



SHIPWRECKED!

DIR: R. Barbour

SM: V. Smith

ASM: B. Brown

Date: Thursday June 8th 2017

Rehearsal #: 25

Primary Began: 12:00N

Ended: 3:30PM

Second Primary Began: 6:00PM

Ended: 9:35PM

Breaks: 1:05-1:30, 3:00-3:15, 6:56-7:06, 8:26-8:36

Material Worked:

1. This afternoon we worked Chapters Eight through 10 during our first hour of rehearsal. After that, we had our designer run! It was great to share our work with the other teams. Thank you to everyone who came to our run today! This evening, we worked through specific notes from Chapter Ten.

General:

1. Times from today's run are listed below.
 - a. Prologue: 2:50
 - b. Chapter One: 9:33
 - c. Chapter Two: 5:54
 - d. Chapter Three: 7:26
 - e. Chapter Four: 3:33
 - f. Chapter Five: 8:41
 - g. Chapter Six: 8:57
 - h. Chapter Seven: 6:10
 - i. Chapter Eight: 5:52
 - j. Chapter Nine: 5:38
 - k. Chapter Ten: 27:05
 - l. TOTAL RUN: 1:32:43
 - m. Thank you!

Scenic:

1. We would love to chat about the china silk doubling as both the wave in Chapter Three and the water for the turtle in Chapter Ten.
2. Thank you!

Lighting:

1. No notes, thank you!

Sound:

1. We are interested in adding a 2 or 3 ft length of fairly heavy gauged chain to use for "dropping anchor" in Chapter Two.
2. We are interested in adding a second triangle to the SR Folly area for gymnastic moments throughout the show.
3. Is it possible for us to hear the flourish cues we will be working with? For example, on p.40.
4. Thank you!



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Costumes:

1. How large is the pocket on Ms. Jackson's mother's apron? We are hoping to put Mr. Mixon's collar and tie in it for a transition in Chapter Ten.
2. Thank you!

Props:

1. For the costume rack, we would love to have 5 total hooks spread evenly across the center bar. In addition to this, we would love to keep the 2 hooks on either vertical pole (4 total).
2. The third chair does not need to match the other two, if we need to have mismatched chairs we would love for you to pull two new mismatched chairs for us to play with.
3. Thank you so much for the curved trunk! It is beautiful. There are a few screws poking out that we would love to get glanced at and we are also wondering if it is possible to add one more leather handle center directly above the lock? The actors are having a hard time finding a good spot to grip in order to open the trunk.
4. If at all possible, we would be delighted if the turtle did not weigh as much as the curved trunk.
5. Thank you for the photos you dropped off! Is it possible for us to get a photo that is 4x5 and is cardboard? We were hoping for something closer to cardstock. We never see the photo but need it to be sturdier.
6. Thank you!

Changeover:

1. No notes, thank you!

Line Notes:

1. No notes, thank you!

Stage Management:

1. No notes, thank you!

Attendance:

1. Everyone was here and on time!

Schedule:

1. Our next rehearsal is primary on Friday June 9th from 12:00N-4:00PM.

Thank you,
Violet, Brittany, and Dan